

ABSTRACT

CREATIVE PROJECT: The Myth of the Natural

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PAGES: 24

The idea of the natural is very interesting to me. Natural is that which is inhuman. Natural is that which is pure, virgin, and untouched by humans. Nature is in direct contrast to the artificial and manufactured human environment. My interest lies where these ideas become blurred. The exhibition created for this creative study is a re-creation of this natural environment. It is my intent for the viewer to walk into the space and see a complete and pristine environment. As the viewer experiences the piece from different angles, I want them to see that this environment was no more than a façade concealing the extensive amount of human engineering that is required to create the 'ideal landscape.' To accomplish my creative project goal, I used mirrored blown glass elements, neon, and AstroTurf. Influences for this work came from contemporary artists such as, Wim Delvoye and Andrew Mowbray.